

Liceo Scientifico “A. Romita” - Campobasso

Anno scolastico 2022/2023

Programma di Inglese svolto nella classe 3 sez. A

Docente: Maria Patrizia Carpinone

Libri di testo:

“**Perspectives**”, livello intermediate D. Barber, L. Lansford, A. Jeffries, A. Smith

“**Time Machine**” di S. Maglioni - G. Thomson ed. Black Cat

“**Activating Grammar**” di A. Gallagher e F. Galluzzi- Pearson Longman;

Dal libro di testo “Perspectives”

Modulo Introduttivo:

Revisione e rinforzo delle principali strutture e funzioni comunicative apprese nel biennio mediante attività di interaction, listening, reading, writing, speaking .

Unit 1: In touch with your feelings

Vocabulary/ Word building: describing emotions; Suffixes, -ment -ness- ion;

Grammar : Subject and Object questions; talking about the present: Present Simple, Present Continuous, Present Perfect.

Functions: Asking follow-up questions

Language skills:

Reading: Why do people smile?

Listening : Two explorers talking about their lives; two friends discussing a film

Speaking: Talking about films

Writing: A book or a film review

Unit 2: Enjoy the ride

Vocabulary/ Word building: Travel; Compound nouns;

Grammar : Adjectives ending in -ed; -ing; Narrative forms: Past Simple, Past Continuous, Past Perfect

Functions: Asking for directions

Language skills:

Reading: Urbexers: life on the edge of a city

Listening : Three journeys to school. People giving directions

Speaking: Explaining how to get somewhere

Writing: A story

Unit 3: Active lives

Vocabulary/ Word building: Sports; Phrasal verbs;

Grammar : Past Simple and Present Perfect; Present Perfect Simple and Continuous

Functions: Agreeing and Disagreeing

Language skills:

Reading: Can athletics protect Africa's lions?

Listening : A podcast about a young climber; friends discussing a controversial sport issue

Speaking: Discussing sports for your school

Writing: An opinion essay

Dal libro di testo "Time Machine"

From early Britain to the Middle Ages

The Celts; The Romans; The Anglo-Saxons; The Vikings

The Anglo-Saxon period and the first literature in English: oral tradition, elegies, epic poetry

Beowulf: myth and legend; old and modern heroes

Monsters in old and modern literature

The Norman invasion and the introduction of the French language.

Courtly love and feature of the romance

The feudal system and the peasant condition

The Magna Carta and the First Common Law

The Black Death and the Peasants' Revolt

Miracle, Mystery, and Morality Plays

Arthurian legends and the ballads: the knights of the Round Table.

"Lord Randal", "A Hard Rain's Gonna Fall" by Bob Dylan; "Geordie" by Fabrizio De Andrè

The rise of middle English

Geoffrey Chaucer: The Canterbury Tales: General prologue. "The Wife of Bath" and "The Friar".

England under the Tudors.

Henry VIII and the Act of Supremacy. Martin Luther and the Reformation

The dream of a "Reformed Empire" with Elizabeth I

The Elizabethan theatre and the production of plays

William Shakespeare, life and themes. Literary production. Sonnets addressed to a Fair Youth and sonnets addressed to the Dark Lady.

Sonnets 18,130,116, 127: comprehension and analysis

Literary genres:

Poetry: ballads,, epic poems: themes, language, and structure.

Study Skills: Note-taking while reading, watching, and listening. Writing skills: story writing, film review, opinion essay, reports. Speaking: **biographical talk, topic issues, personal opinions.**

Gli argomenti di cultura e letteratura sono stati affrontati attualizzandone tematiche e contenuti.

L'insegnante

Maria Patrizia Carpinone

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